

*Rischel's & Bisket-Smith's samling*

*Trois*

**POLONOISES**

pour la

**Guitare**

*composées et dédiées*

*à Mademoiselle*

*Aurelie Krüstel*

par

**FR. DREXEL.**

*Œuv. 18.*

Leipsic

*Pr. 4 Gr.*

*Chez Breitkopf & Härtel.*



# Polonaise I

mf

ten

ten

ten

f

p

dol

ff

D.C. al

# Trio

Socce

f

f

Trio D.C. al  
poi Pol. D.C.



# Polonaise II

Musical score for Polonaise II, measures 1-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *sfz*, *f*, and *dol*. The piece concludes with a double bar line and the signature "D. Gal." in the bottom right corner of the system.

# Trio

Musical score for Trio, measures 1-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* and *f*. The piece concludes with a double bar line and the signature "D. Gal." in the bottom right corner of the system.

# Polonaise III

*Dolce*

*p*  
*esp*  
*f*  
*f*  
*p*

## Trio

*Armonici*

*p*  
*f*  
*mf*  
*p*  
*f*

A D A E  
A D A E  
A E A E A E A  
D A E  
A E A E A

*Polonaise D.C.*